

Florian Erdl is a freelance conductor. In 2023 he took over the musical direction of the Wiederaufnahme of Schreker's *Der Ferne Klang/The Distant Sound* at Oper Frankfurt. Erdl was Sebastian Weigle's musical assistant on several productions. After working on Richard Strauss' *Capriccio* he also conducted Mozart's *Magic Flute* and *Cosí fan tutte* there. Conducting engagements have taken him to Nationaltheater Mannheim, Staatstheater Schwerin, Oper Kiel, Theater Coburg and Landestheater Innsbruck among others. Concerts have brought him together with the Neubrandenburg Philharmonic, the Merck Philharmonic, the Sønderjyllands Symfoniorkester and the Munich Symphony Orchestra. In 2023 Erdl was appointed to the professorship of conducting at the hmt Rostock where he had already been a substitute professor since 2020. He directs all symphony concerts and opera productions there. Erdl was 1st Kapellmeister and deputy GMD at several theaters: at Stadttheater Pforzheim (here also acting GMD), at Schleswig-Holsteinisches Landestheater Flensburg and at Oper Graz. He organized and conducted the Frankfurt Chamber Opera for almost 10 years as artistic and musical director. Erdl recorded a number of soundtracks with the Bavarian State Orchestra Munich, the Munich Philharmonic and the Bavarian Radio Symphony Orchestra, as well as the freestyle music for Isabelle Werth on the occasion of the Olympic Games in Shanghai in 2008 with the Potsdam Chamber Academy and members of Komische and Deutsche Oper Berlin. As founder and artistic director Erdl conducted the Bavarian Symphony Orchestra Munich (CD production: Beethoven *9th Symphony*). Erdl always is passionate about working with youth orchestras, especially the state youth orchestras of Schleswig-Holstein, Hessen and Mecklenburg-Vorpommern as well as the orchestra of the Young Academy Rostock. Erdl studied conducting/accompaniment (in Weimar with Gunther Kahlert, Nicolas Pasquet and Anthony Bramall, as well as in Bruno Weil's master class in Munich), directing at the Bavarian Theater Academy in Munich with Cornel Franz, music theory with Stefan Rohringer and Ullrich Kaiser in Munich as well as musicology and philosophy.