

Florian Erdl is a freelance conductor. In February 2023 he took over the musical direction of the Wiederaufnahme of Schreker's *Der Ferne Klang/The Distant Sound* at the Frankfurt Opera. Since 2017, Erdl has been Sebastian Weigle's musical assistant here on several occasions. After working on Richard Strauss' *Capriccio* (2018), he conducted Mozart's *Magic Flute* (2018) and *Cosí fan tutte* (2022) there, as well as Schreker's *Der Ferne Klang* (2019).

From October 2023 Erdl will be appointed professor for conducting at the hmt Rostock, where he has been a deputy professor since March 2020. He conducts all symphony concerts and opera productions there.

Since 2012 Erdl has been 1. Kapellmeister and deputy GMD at several theaters: at the Stadttheater Pforzheim (here also as an acting GMD), at the Schleswig-Holsteinisches Landestheater Flensburg and at Oper Graz. He organized and conducted the Frankfurt Chamber Opera for almost 10 years as artistic and musical director.

Guest conductors have taken him to the National Theater Mannheim, the Staatstheater Schwerin, the Oper Kiel and the Landestheater Innsbruck. Concerts brought him together with the Neubrandenburger Philharmonie, the Philharmonie Merck, the Sønderjyllands Symfoniorkester and the Münchner Symphoniker. Recent operas Erdl has rehearsed and conducted have included besides the big ones by Mozart and Verdi (*La Traviata*, *Macbeth*, *Rigoletto* and *Un ballo in maschera*), Britten's *A Midsummer Night's Dream*, Strauss' *Ariadne auf Naxos*, Bartók's *Bluebeard's Castle* and Humperdinck's *Hänsel und Gretel* are particularly worth mentioning. His symphonic concert focus on the late romantic repertoire and the 20th century music.

He also shows an extensive interest in contemporary music.

Numerous opera takeovers include Verdi's *Falstaff*, Beethoven's *Fidelio*, Prokofiev's *The Love for Three Oranges*, Previn's *A Streetcar Named Desire*, Puccini's *Madama Butterfly*, Wagner's *Rheingold*, Weill's *Rise and Fall of the City of Mahagonny* and Berg's *Lulu*.

In addition to studying orchestral conducting and music theory, Erdl also studied philosophy, musicology and directing.