

Since the 2017/18 season Florian Erdl has been 1. Kapellmeister at Theater Pforzheim, last as an acting GMD.

Here he will take over the new productions of Britten's *A Midsummer Night's Dream* and Abraham's *Märchen im Grandhotel*. He also will be experienced as a conductor with Beethoven's *Fidelio*, his 9. Symphony and in the symphony concert.

Florian Erdl has been assisting GMD Sebastian Weigle several times at Oper Frankfurt since 2017. After the work on Richard Strauss' *Capriccio* he conducted at Oper Frankfurt Mozart's *Magic Flute* (2018) and Schreker's *Der Ferne Klang/The Distant Sound* (2019).

In 2021 he will conduct Mozarts *Le Nozze di Figaro*.

Besides he took up a deputy professorship of conducting at the Rostock University of Music and Drama where he will take over the production of Mozart's *Don Giovanni* and several symphony concerts.

Recent operas he has rehearsed and conducted have included besides Mozart and 20th century music especially ones by Verdi (*La Traviata*, *Macbeth*, *Rigoletto* and *Un Ballo in maschera*).

His symphonic concert repertoire ranges from late romantic and expressionistic pieces to works by Hans Werner Henze. He also shows an extensive interest in contemporary music.

Operas he's conducted so far include Tchaikovsky's *Eugene Onegin*, Weill's *Aufstieg und Fall der Stadt Mahagonny/Rise and Fall of the City of Mahagonny*, Puccini's *Madama Butterfly*, Verdi's *Falstaff*, Prokofiev's *The Love For The Three Oranges*, Previn's *A Streetcar Named Desire* and Berg's *Lulu*, Strauss' *Ariadne auf Naxos* and Bartók's *Bluebeard's Castle*

Apart from his studies in Conducting, Coaching and Music Theory, he has attended studies in Philosophy, Musicology and Direction.