

Florian Erdl has been assisting GMD Sebastian Weigle at Oper Frankfurt since november 2017. After the work on Richard Strauss' *Capriccio* he will conduct at Oper Frankfurt Mozarts *Magic Flute* (2018) and Schrekers *Der Ferne Klang/The Distant Sound* (2019). Coming saison he will lead four symphony concerts with the Symphonieorchester Bad Nauheim, the Badische Philharmonie Pforzheim, the Sønderjyllands Symfoniorkester and the LJO Hessen. Besides he will conduct Wagners *Rhingold*, Prokofieff's *L'Amour des Trois Oranges/The Love for the three Oranges* and Bizets *Perlenfischer/The Pearl Fishers*. He also will take over the new productions of Donizettis *Elisir d'amore* und Stravinskis *Firebird*.

Recent operas he has rehearsed and conducted have included especially ones by Verdi (*La Traviata*, *Macbeth* and *Un Ballo in maschera*).

His **symphonic concert repertoire** (he is also good at introducing works to an audience) ranges from late romantic & expressionistic pieces to works by Hans Werner Henze. He also shows an extensive interest in **contemporary music** – he recently led several world premieres in Dortmund.

Also he's been in charge of many concerts for children and young people (some semi-staged, some moderated by him), and the third-stream-open-air-concert with the JazzBigBand in Graz.

Operas he's conducted so far include Mozart's *Le nozze di Figaro*, Tchaikovsky's *Eugene Onegin*, Weill's *Aufstieg und Fall der Stadt Mahagonny/Rise and Fall of the City of Mahagonny*, Puccini's *Madama Butterfly*, Verdi's *Falstaff* and Berg's *Lulu*.

Apart from his studies in Conducting, Coaching and Music Theory, he has attended studies in Philosophy, Musicology and Direction.